

Corn Riggs are Bonny

Air

1.    

Book: Cibber - Patie and Peggy (1730, Air VII)

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Air

2.    

Book: William Thomson - Orpheus Caledonius, vol. 2 (1733, No. 18, p. 76)

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Country Dance

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of eight staves of music, each beginning with a measure number in a box: 3, 5, 8, 13, 16, 21, 24, and 29. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by the abbreviation 'tr' above specific notes. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Book: Burke Thumoth - 12 English and 12 Irish Airs (c. 1746, No. 11, pp. 22-23)

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Corn Riggs

Air

4. *Slow*

4

7

12

15

20

23

28

31

36

39

43

46

50 *tr*

53 *tr*

55

59

63 *tr*

66

Book: Oswald - Caledonian Pocket Companion, Book 2 (1760, pp. 22-23)
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Lively

5. *tr*

5 *tr tr*

8 *tr*

13 *tr tr*

16 *tr*

21 *tr tr*

24

29 *tr tr*

ABC source: McGibbon - Scots Tunes, Book 1 (c. 1762)

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Corn Riggs

6. 

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Corn Riggs

Country Dance

7. 

Book: Milne - Middleton's Selection of Strathspeys, Reels &c. for the Violin (1870, p. 37)

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Corn Rigs

Country Dance

8.      

Book: Stewart - Robertson - The Athole Collection (1884)

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Corn Riggs are Bonny

9. 

5 

9 

13 



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